

YOU GET THE PICTURE (11)

MICHAEL GIBBS

♩=120

Musical score for 'YOU GET THE PICTURE (11)' by Michael Gibbs. The score is for a 12-piece band and includes the following parts:

- SOPRANO
- ALTO
- TENOR 1,2
- BASS CLARINET IN B \flat
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR/MARIMBA
- BASS
- PIANO
- DRUMS

The score is in 3/4 time with a tempo of 120 beats per minute. The key signature is one flat (B \flat). The piano part includes a 'SOLO' section in the right hand and a 'mp' (mezzo-piano) section in the left hand. The drums part is marked with a minus sign (-) throughout the piece.

This musical score is for a 13-measure section, marked with a box 'A' and the number '13'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- SOP. SAX.** (Soprano Saxophone): Treble clef, 2/2 time signature. Part begins with a *mp-mf* dynamic. The melody consists of quarter notes with stems pointing up.
- ALTO** (Alto Saxophone): Treble clef, 2/2 time signature. Part begins with a *mp-mf* dynamic. The melody consists of quarter notes with stems pointing up.
- TENOR 1, 2.** (Tenor 1 and 2 Saxophones): Treble clef, 2/2 time signature. Part begins with a *mp-mf* dynamic. The melody consists of quarter notes with stems pointing up.
- B. CL.** (Baritone Clarinet): Bass clef, 2/2 time signature. Part begins with a *mp* dynamic. The part consists of whole notes.
- TPT. 1, 2, 3, 4.** (Trumpets 1 through 4): Treble clef, 2/2 time signature. Each part begins with a *mf* dynamic and a **TACIT IX.** marking. The parts feature a melodic line with slurs and stems pointing up.
- TEN. 1.** (Tenor 1 Trombone): Bass clef, 2/2 time signature. Part begins with a *mf* dynamic and a **TACIT IX.** marking. The part features a melodic line with slurs and stems pointing up.
- TEN. 2, 3.** (Tenor 2 and 3 Trombones): Bass clef, 2/2 time signature. Parts begin with a *mp* dynamic. The parts consist of whole notes.
- B. TEN.** (Baritone Trombone): Bass clef, 2/2 time signature. Part begins with a *mp* dynamic. The part consists of whole notes.
- GRE.** (Trumpet): Treble clef, 2/2 time signature. Part begins with a *mp* dynamic. The part consists of quarter notes with stems pointing up.
- SS.** (Saxophone Section): Bass clef, 2/2 time signature. Part begins with a *mp-mf* dynamic. The part consists of whole notes.
- PNO.** (Piano): Grand staff (treble and bass clefs), 2/2 time signature. Part begins with a **(ENS)** marking. The right hand has a melodic line with stems pointing up, and the left hand has a bass line with stems pointing up.
- DR.** (Drum): Bass clef, 2/2 time signature. Part begins with a *mp* dynamic and a **LOOSE LOPING TIME** marking. The part consists of a series of 'x' marks representing drum hits.