

WITH ALL DUE RESPECT

MICHAEL GIBBS

BALLAD

A

Musical score for "With All Due Respect" by Michael Gibbs. The score is in 4/4 time and features a ballad tempo. The instrumentation includes Flute 1 & 2, Solo Alto, Alto Sax 2 (Lieu Tenor), Tenor 1 & 2, Bass Clarinet in Bb, Bari Sax (Alt), Flugel/Tpt 1, 2, & 3, Flugel/Tpt 4, Trombone 1 & 2, Bass Trombone, Vibraphone, Guitar, Bass, Piano, and Drums. The score is marked with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as triplets, slurs, and accidentals. The bass line includes chord symbols: G^{M7}, D^{b7b9} C^{M7}, F^{#sus/B} F^{#7/B}, B^{M7}, E², E^{b7#9}, A^{7b9}, F^{M7b9} B^{b7b9}, and G^{bM7}. The piano part includes chord symbols: G^{M7}, D^{b7b9} C^{M7}, F^{#sus/B} F^{#7/B}, B^{M7} / / B/F, E², E^{b7#9}, A^{7b9}, F^{M7b9} B^{b7b9}, and G^{bM7}. The drums part is marked with a dynamic of *mp* and includes a "TIME-(STRONG)" instruction.

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FL. 1.2 *mp*

SOLO ALTO

ALTO SAX. *mp*

TENOR 1.2 *mp*

B. CL.

BAR. (ALT.) *mf*

FLG. 1 *mp*

FLG. 2.3 *mp*

FLG./TPT. 4 *mp* HARMON (W/FLTS) - TO TPT - HARMON (W/FLTS) - TO FLG -

TEN. 1 *mf*

TEN. 2 *mf*

S. TEN. *mf* USATO

(Vib.) *mp*

GR. *mp*

BS. *C* 7b9#11 | F2 | Bm7b5 BbM7? Am11b5 AbM7? | Dm7⁹ | Cm7#11 | G7b9 | G7b9 | *C*

PNO. *mf*

DR.

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