

THE TIME HAS COME... (THE WALRUS SAID)

FOR HERB POMEROY

MICHAELGIBBS

$\text{♩} = 102$ (EVEN EIGHTHS)

A

ALTO 1.2

TENOR 1.2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROM

GIITAR

BASS

PIANO

DRUMS

SOLO-AD LIB

mf

THE TIME HAS COME...

14

ALTO 1.2
TENOR 1.2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
BS.
PNO.
DR.

mf

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto 1.2 and Tenor 1.2 (both in treble clef), and Baritone Saxophone (in bass clef). The middle section contains the brass: Trumpets 1, 2, 3, and 4 (all in treble clef), and Trombones 1, 2, 3, and Bass Trombone (all in bass clef). The bottom section contains the rhythm section: Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Drums (drum set notation). The Alto and Tenor parts play a melodic line with eighth and quarter notes, while the Piano part provides harmonic support. The Trumpets 1 and 2 parts have a dynamic marking of *mf* (mezzo-forte) starting in the fourth measure. The Drums part features a simple rhythmic pattern with slashes indicating rests.