

LITURGY

ARR: MICHAEL GIBBS

A LATINISH $\text{♩} = 132$

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- FLUTE:** 2X ONLY, *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- CLARINET IN B♭:** 2X ONLY, *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- SOPRANO SAX:** 2X ONLY, *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- ALTO SAX:** 2X ONLY, *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- TENOR SAX 1,2 (SOUNDING 8VB):** 2X ONLY, *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- BARITONE SAXOPHONE:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- TRUMPET 1-4:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes. Parts 3 and 4 include triplet markings.
- TROMBONE 1-3:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- BASS TROMBONE:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- VIBRAPHONE:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes. Includes triplet markings.
- GUITAR:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes. Includes triplet markings.
- BASS:** *mf*. Part 1: Quarter notes, eighth notes, and sixteenth notes. Includes triplet markings.
- PIANO:** *mf*. Part 1: Chords and arpeggiated figures.
- DRUM SET:** Part 1: Rhythmic pattern with snare and cymbal.

8

FL.

CL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

TEN.3

B. TEN.

VIB.

GTR.

B.

PNO.

DR.