

TRANSPPOSED SCORE

# #1) ALMOST ALWAYS

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COMPOSED FOR THE  
VANGUARD JAZZ ORCHESTRA

♩=80 (EVEN 4'S)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO 1
- ALTO 2
- TENOR 3
- TENOR 4
- BARITONE 5
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO (Grand staff)
- BASS
- DRUMS (with 'Sticks' notation)

The score is in 4/4 time with a tempo of 80 beats per minute. It consists of three measures of music. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures. The piano part is mostly silent, with some chords in the final measure. The drums play a simple pattern of eighth notes.