

# TOD UND FEUER

## (DEATH AND FIRE)

**JIM MCNEELY**

**COMPOSED FOR THE  
SWISS JAZZ ORCHESTRA**

*Recorded by the  
Swiss Jazz Orchestra & Jim McNeely  
"Paul Klee" (Mons 874 399)*

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## TRANPOSED SCORE

$\text{♩} = 60$

The score is for a jazz orchestra and includes the following parts:

- ALTO 1:** Rests throughout the piece.
- FLUTE 2:** Melodic line in the first measure, then rests.
- BASS CLARINET 3:** Rests until measure 2, then a rhythmic accompaniment.
- FLUTE 4:** Melodic line in the first measure, then rests.
- CLARINET 5:** Melodic line in the first measure, then rests.
- TRUMPET 1, 2, 3, 4:** Melodic lines in the first measure, then rests. Each part has a 'CUP' marking above the first measure.
- TROMBONE 1, 2:** Rests throughout the piece.
- TROMBONE 3, 4:** Rests until measure 2, then a melodic line.
- PIANO:** Melodic line in the first measure, then a chordal accompaniment. Includes 'PED.' and 'MVS' markings.
- BASS:** Rests until measure 2, then a rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment in the first measure, then rests.

The score is in 4/4 time with a tempo of 60 beats per minute. It consists of 5 measures. The key signature has one sharp (F#).