

ONE QUESTION, THREE ANSWERS

#2) HARDLY EVER

JIM MCNEELY

COMPOSED FOR
THE VANGUARD JAZZ ORCHESTRA

*Recorded on "Up from the Skies"
(Planet Arts 100454)*

TRANSPPOSED SCORE

#2) HAROLY EVER

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$\text{♩} = 116$ SWING

Musical score for "Haroly Ever" by Jim McNeely, composed for the Vanguard Jazz Orchestra. The score is a transposed score in 3/4 time, marked "SWING" with a tempo of 116. The score is arranged for a large ensemble including:

- ALTO 1
- ALTO 2 (FLUTE)
- TENOR 3
- TENOR 4
- BARITONE 5 (BASS CLARINET)
- TRUMPET 1 (HARMON)
- TRUMPET 2 (CUP)
- TRUMPET 3 (FLUGELHORN)
- TRUMPET 4 (HARMON)
- TROMBONE 1 (BUCKET)
- TROMBONE 2 (BUCKET)
- TROMBONE 3 (BUCKET)
- TROMBONE 4 (BUCKET)
- PIANO
- BASS
- DRUMS

The score consists of 6 measures. The key signature has one flat (B-flat). The tempo is marked "SWING" with a quarter note equal to 116. The score includes various dynamics such as pp and ppp . The drum part includes a pattern of eighth notes and rests, with a 1-2-3-4-5-6 count at the bottom.