

ODD TIME IN MALI

JENNA CAVE

ARRANGED FOR MIXED JAZZ ENSEMBLE

3 HORNS (ANY COMBINATION)

PIANO/KEYBOARD

GUITAR

BASS

DRUMS

LEVEL: INTERMEDIATE HIGH SCHOOL JAZZ ENSEMBLE

COPYRIGHT © JENNA CAVE 2010

Conductor's Notes

Is a lively West African-style piece. It was inspired by West African musicians such as Super Rail Band, Youssou N'Dour and Salif Keita.

The three horn parts may be designated to any combination of front line instruments with the appropriate range. For example, horn part 1 could be played by trumpet, soprano sax, sopranino sax, violin, flute or clarinets. Horn part 2 could be played by alto sax, tenor sax or clarinets and horn part 3 could be played by tenor sax, baritone sax or trombone.

Rhythm section parts are fully notated with the option for guitar and piano to comp during the solo section. The repeated guitar riff is central to the arrangement and should be played by piano if no guitarist is present.

The solo section may be repeated many times. Inexperienced improvisers can use a Bb pentatonic or Bb Ionian to improvise over the chord changes.

ODD TIME IN MALI

JENNA CAVE ³

♩=200

HORN PART 1 **INTRO** **HEAD** *mf*

HORN PART 2 *mf*

HORN PART 3 *mf*

PIANO *B^b* *E^b/F* *B^b* *E^b/F* *B^b*
EXAMPLE COMPING PATTERN, CAN BE VARIED

GUITAR **♩=200** *(TO BE PLAYED BY PIANO IF NO GUITAR)* *B^b* *E^b/F* *B^b* *E^b/F* *B^b*

BASS **♩=200**

DRUMS **♩=200** **HIGH HAT**