

# GOSPEL BLUES

JENNA CAVE

ARRANGED FOR MIXED JAZZ ENSEMBLE

3 HORNS (ANY COMBINATION)

PIANO/KEYBOARD

GUITAR

BASS

DRUMS

LEVEL: INTERMEDIATE HIGH SCHOOL JAZZ ENSEMBLE

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**Conductor's Notes**

Gospel Blues is a jazz-rock piece written in the style of the Cannonball Adderley Quintet's "Mercy, Mercy, Mercy". Quavers are played as straight-eighths.

The three horn parts may be designated to any combination of front line instruments with the appropriate range. For example, horn part 1 could be played by trumpet, soprano sax, sopranino sax, violin, flute or clarinets. Horn part 2 could be played by alto sax, tenor sax or clarinets and horn part 3 could be played by tenor sax, baritone sax or trombone.

Piano and guitar parts have been notated in full with the option to comp during solos. These parts don't need to be played exactly as written. Likewise, bass and drum parts should use written parts as a guide.

The solo section may be repeated as many times as desired. For students new to improvisation, a Bb blues scale will work over the whole chord progression.

# GOSPEL BLUES

JENNA CAVE<sup>3</sup>

MEDIUM GOSPEL ROCK ♩ = 110

INTRO

HEAD

HORN PART 1

HORN PART 2

HORN PART 3

GUITAR

KEYBOARD

ELECTRIC BASS

MEDIUM GOSPEL ROCK ♩ = 110

DRUMS