

FULL SCORE

FOR MIRO

BY JENNA CAVE

ARRANGED FOR MIXED JAZZ ENSEMBLE

3 HORNS (ANY COMBINATION)

PIANO/KEYBOARD

GUITAR

BASS

DRUMS

LEVEL: INTERMEDIATE HIGH SCHOOL JAZZ ENSEMBLE

COPYRIGHT © JENNA CAVE 2010

Conductor's Notes

For Miro is a fun medium swing inspired by Sammy Nestico's classic big band chart "Hay Burner". Quavers must be swung, so if students are unfamiliar with the swing triplet feel this concept should be workshopped in advance by clapping triplets followed by swung quavers.

The three horn parts may be designated to any combination of front line instruments with the appropriate range. For example, horn part 1 could be played by trumpet, soprano sax, sopranino sax, violin, flute or clarinets. Horn part 2 could be played by alto sax, tenor sax or clarinets and horn part 3 could be played by tenor sax, baritone sax or trombone.

The drum and bass parts are fully notated. These parts can be played exactly as written or used as a rough guide for the more experienced player. Piano and guitar parts are made up of chord symbol and specific notation. For players new to jazz encourage students to comp using simple syncopated rhythms with simple chord voicings. If both piano and guitar are present guitarists can strum chords on each beat while piano comps.

The first solo section may be repeated as many times as desired. For students who cannot improvise around a chord progression, a simple F pentatonic or F Ionian scale can be used over both solo sections.

FOR MIRO

MEDIUM SWING ♩ = 125

JENNA CAVE

HEAD

HORN PART 1

HORN PART 2

HORN PART 3

GUITAR

PIANO

BASS

DRUMS

FMA A-7 Bb7 G-/C C7 D-7 A-7 Eb7 C7 F A-7

FMA A-7 Bb7 G-/C C7 D-7 A-7 Eb7 C7 F A-7

FMA A-7 Bb7 G-/C C7 D-7 A-7 Eb7 C7 F A-7

TWO BEAT FEEL (READ OR PLAY OWN)

BASIC SWING PATTERN

R.S.