

MOONLIGHT SERENADE

arr:michae

A VERY SLOW

Musical score for Moonlight Serenade, featuring multiple instruments and a drum set. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "VERY SLOW".

The instruments and their parts are:

- LUTE**: Treble clef, playing a melodic line with triplets and slurs. Dynamics include *mp*.
- ET 1**: Treble clef, playing a rhythmic accompaniment with triplets. Dynamics include *mp*.
- ET 2**: Treble clef, playing a rhythmic accompaniment with triplets. Dynamics include *mp*.
- (Cl)**: Treble clef, playing a melodic line with triplets and slurs. Dynamics include *mp*. A section is marked "SOLO/FREELY".
- INET N B₁**: Bass clef, playing a bass line with triplets. Dynamics include *mp*.
- ET 1**: Treble clef, playing a melodic line with triplets. Dynamics include *mp*.
- ET 2**: Treble clef, playing a melodic line with triplets. Dynamics include *mp*.
- HORN**: Treble clef, playing a melodic line with triplets. Dynamics include *mp*.
- HORN**: Treble clef, playing a melodic line with triplets. Dynamics include *mp*.
- NE 1**: Bass clef, playing a bass line with triplets. Dynamics include *mp*.
- NE 2**: Bass clef, playing a bass line with triplets. Dynamics include *mp*.
- NE 3**: Bass clef, playing a bass line with triplets. Dynamics include *mp*.
- BONE**: Bass clef, playing a bass line with triplets. Dynamics include *mp*.
- JITAR**: Treble clef, playing a melodic line with triplets. Dynamics include *mp*.
- BASS**: Bass clef, playing a bass line with triplets. Dynamics include *mp*.
- PIANO**: Treble and Bass clefs, playing a piano accompaniment with triplets. Dynamics include *mp*.
- DRUMS**: Drum set, playing a rhythmic pattern. Dynamics include *p*. The pattern is marked "PUSHES/SPARINGLY".

p