

# Jersey Bounce

UAJO - 101 Jahre  
Glenn Miller Tour '05

Michael Gibbs

Med. Up 1 2 3 4 5 6 7 8 9 10 11 12 13

The score is for a 13-measure piece in 4/4 time, marked "Med. Up". It features a woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax), a brass section (Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, acoustic bass, and drums. The woodwinds play a melodic line with triplets and slurs. The brass section provides harmonic support, with trumpets playing "Harmon" and trombones playing "mf". The piano part includes a "Sparse" section in measures 7-13, with chords: F<sup>6</sup>, G<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, Ami<sup>7</sup>, and A<sup>b</sup>o<sup>7</sup>. The acoustic bass and drums play a rhythmic pattern, with the drums marked "(Shuffle)" and "(Swing)".

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Acoustic Bass  
Drums

mf  
Harmon  
Open  
mf  
mf  
mf  
mf  
(Sparse)  
F<sup>6</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> A<sup>b</sup>o<sup>7</sup>  
(Swing - 2 in bar)  
F<sup>6</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>  
(Shuffle) (Swing)